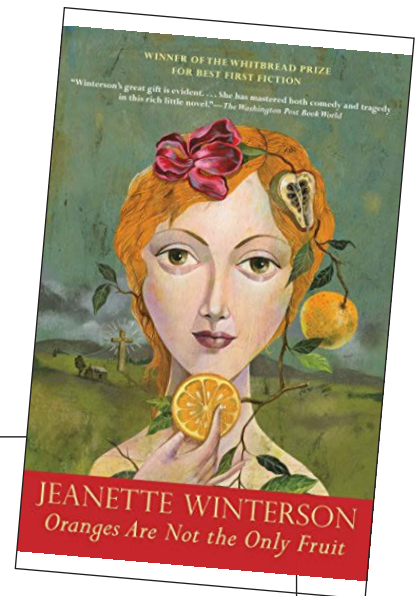


Oranges Are Not the Only Fruit by Jeanette Winterson

Oranges Are Not the Only Fruit is a semi-autobiographical novel by Jeanette Winterson. It is a coming-of-age story in which Jeanette discovers and explores her lesbian sexuality while living in a strict religious household and community. The novel is interspersed with mythical tales which reflect Jeanette's situation.

How does Jeanette's relationship with religion develop throughout the story?



What do you think of the mythical stories that appear throughout the novel? How do they connect with Jeanette's story?

The role of the men in the book is distinctly different from that of the women. How so, and why do you think this is?

Rate the book out of 10 and explain why you have given it that score.

